Dear Colleagues,

We are delighted to announce that registration is open for our upcoming conference, "The Arts, Culture, and Environment in a Technological Society: Revisiting Jacques Ellul," taking place July 8 and 9, 2022 at McGill University in downtown Montreal. We have many exciting events planned in tandem with the conference, including musical performances and art exhibitions, which are outlined below.

Our two keynote addresses will be delivered by professors David Lovekin and Samir Younès, who jointly prepared the English edition of Ellul’s most sustained reflection on the arts, The Empire of Non-Sense, Art in the Technological Society. The broader conference program addresses the role of the arts in a technological society from aesthetic, philosophical, and sociological perspectives, while keeping ecological concerns front and center. Paper presentations cover a wide range of topics, including art, architecture, poetry, literature, film, new media, music, education, and the environment. Stay tuned for a full schedule on the website.

On Friday evening (July 8), we are honored to host renowned filmmaker and scholar R. Bruce Elder, who will present his experimental film 1857 Fool’s Gold (1981), drawing on Defoe’s Journal of the Plague Year, followed by a discussion.

On Sunday July 10, conference participants are also invited to take part in a post-conference guided tour of an exhibition on the related insights of another luminary of the Media Ecology canon: “Feedback #6: Marshall McLuhan and the Arts”, at the Darling Foundry contemporary art center in Old Montreal. For more information, please visit: https://fonderiedarling.org/en/Feedback-6-Marshall-McLuhan-et-les-arts

In advance of the conference, participants are invited to attend a pre-conference symposium, "Music and Antifascism: Reflections on the Past and Possibilities in the Present," taking place on Thursday, July 7th at McGill University. This event is being offered to IJES conference participants free of charge. For more information, please visit: https://musicandantifascism.wordpress.com

Montreal is an especially vibrant city over the summer months, and our conference is taking place during the final weekend of the Montreal International Jazz Festival. We therefore encourage you not to delay in registering for what promises to be a memorable event and a rich exchange of ideas.

To register, please visit https://ellul.org/montreal-conference-2022. To contact the conference team, please email ellul.conference@gmail.com.

Note that all events will take place in-person, and will comply with the public health regulations in place to mitigate the spread of Covid-19.