

“The Arts, Culture, and Environment in a Technological Society: Revisiting Jacques Ellul”
July 8-9, 2022, Thomson House Ballroom, McGill University, Montreal

Thursday, July 7

Pre-conference symposium: “Music and Antifascism: Reflections on the Past and Possibilities for the Future”

8:30am – 5:30pm, Thomson House Ballroom, McGill University

8:00pm – IJES Welcome reception at La Sala Rossa (4848 St. Laurent Blvd.)

9:00pm – Concert at La Sala Rossa, symposium closing party

The Egyptian Cotton Arkestra (improvised free jazz, Montreal)

The Black Ox Orchestral (European Jewish folk music, Montreal)

Dong Won Kim (master percussionist, South Korea)

Friday, July 8

9:00 – registration/coffee, Thomson House Ballroom

9:30-10:45 – Welcome + **Session #1**

Richard Kover: “Beyond Technological Idolatry: Jacques Ellul and the Potential Iconoclastic Aesthetic of Wind Power”

Gilles MacMillan: “Les arts, la culture et l’environnement dans la société technicienne : relire Ellul”

10:45-11:00 – coffee break

11:00-12:00 – **Session #2**

Justine McIntyre: “Does the end of Art signify the end of man? Beyond the technical system: the place of lyricism in our conception of water”

Robert Leonard: “On Ellul and E. F. Schumacher

12:00-1:15 – Lunch provided on-site

1:15-2:45 – **Keynote address**

David Lovekin: “The Presence of Absence, or the Absence of Presence?”

2:45-3:00 – coffee break

3:00-4:30 – Session #3

Benoit Aquin: “La dimension éthérique du réseau par Anton Bequii”

James Wood: “The Word Made Image: Applying Ellul to Artistic Practice”

Al Moritz:

6:15-7:30 – banquet dinner (Thomson House Ballroom)

7:30-9:00 – After dinner program: R. Bruce Elder

Saturday, July 9

9:00-10:30 – Session #4

Virginia Landgraf: “Technique and Unsustainable Aspects of Sacred Harp Singing Culture”

Chad Elwell: “The Irish Traditional Session and Improvisational Musical Gatherings as Opposition to Technique”

Patrick Chastenet: “Jacques Ellul: Critique Rock. Histoire d’un malentendu”

10:45-11:00 – coffee break

11:00-12:00 – Session #5

Daniel Cérézuelle: “Technique et désincarnation Approches de l’esprit du technicisme”

Christian Roy: “Art moderne et Technique selon l’École de Bordeaux et l’École de Toronto : Sonde ou drogue?”

12:00-2:00 – Lunch off-site

2:00-3:00 – Session #6

Almantas Samalavicius: “Art, Architecture, and the Limits to Technology”

Bruce Powe: “One Must be Absolutely Hypermodern: Reflecting on Jacques Ellul, Teilhard de Chardin, Marshall McLuhan, Simone Weill, Anne Carson”

3:00-3:15 - coffee break

3:15-4:15 – Session #7

Ron Schleifer: “Art as propaganda in the Israeli-Palestinian Conflict”

Peter Fallon: “What Ellul Didn’t Foresee: Information, Entropy, Redundancy, and ‘Fake News’”

4:30-6:00 – Keynote address: Samir Younès

6:30 - Dinner out downtown

Sunday, July 10

Exhibition: “Feedback #6: Marshall McLuhan and the Arts”

Fonderie Darling

745 Ottawa St. (Old Montreal)

Guest Curator: Baruch Gottlieb, in collaboration with the West Den Haag contemporary art institute