



Carleton
UNIVERSITY



COLLÈGE UNIVERSITAIRE DOMINICAIN
DOMINICAN UNIVERSITY COLLEGE



CARLETON UNIVERSITY – DOMINICAN UNIVERSITY COLLEGE

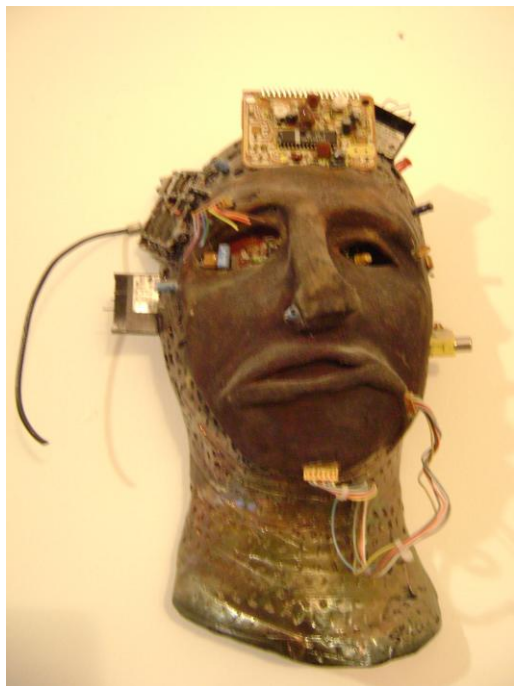
Conference-Congrès-Congreso

**Jacques Ellul, 20 Years On
Communicating Humanly in an Age of Technology
and Spin: Jacques Ellul in the 21st Century**

**Jacques Ellul, vingt ans plus tard
Communiquer humainement à l'ère de la technologie
et de la manipulation : Jacques Ellul au 21^{ème} siècle**

**Jacques Ellul, veinte años después
Comunicar humanamente en la era de la tecnología
y de la manipulación: Jacques Ellul en el siglo XXI**

**July 13th-15th, 2014
13-15 juillet 2014
13-15 de julio de 2014**



Schedule / Programme / Programa

Sunday 13th July / Dimanche le 13 juillet / Domingo 13 de Julio

4 P.M.-5:30P.M. / 16h-17h30

Late Registration and Identification Cards / Inscription tardive et carte de participant / Inscripción tardía y tarjeta de participante
Residence Commons – Carleton University – Room 208

5:30 P.M.-6:30P.M. / 17h30-18h30

Dîner / Diner / Cena
Fresh Food Company Cafeteria in the Residence Commons - Carleton University

First Session / Première session / Sesión inicial Mayfair Theatre

6:30 P.M.-6:45P.M. / 18h30-18h45

Départ de / Departure from / Salida de Carleton University

7:10 P.M.-7:40P.M. / 19h10-19h40

Randal Marlin (Carleton University)

Mot de bienvenue / Welcome / Palabras de bienvenida

Patrick Troude-Chastenot (Président de la AIJE) - David Gill (President of IJES)

L'Association Internationale Jacques Ellul aujourd'hui - The International Jacques Ellul Society Today

7:40 P.M.-7:55P.M. / 19h40-19h55

Heather Menzies (Carleton University)

Commons and the Common Good

7:55 P.M.-8:05P.M. / 19h55-20h05

Questions et réponses / Questions and Answers / Preguntas y respuestas

8:05 P.M.-8:15 P.M. / 20h05-20h15

8:15 P.M.- 9:15P.M. / 20h15-21h15

Entracte

9:15 P.M.-10:45 P.M. / 21h15-22h45

VISITORS (A film by Godfrey Reggio, Philip Glass and Jon Kane)

Monday 14th July / Lundi le 14 juillet / Lunes 14 de julio Morning Session / Session en avant-midi / Sesión de la mañana Dominican University College / College universitaire dominicain (221)

Chair / Président / Presidente

Eduardo Andújar (Collège universitaire dominicain)

8:30 A.M.-9 A.M. / 8h30-9h

Café et pâtisseries / Coffee and pastries / Café y pasteles

9 A.M.-9:20 A.M. / 9h-9h20

James Deaville and Agnes Malkinson (Carleton University)

Doctoring Music in Medication Commercials

9:20 A.M.-9:40 A.M. / 9h20-9h40

Monique Frize (Ottawa University))

The Impact of Biomedical Technology on People and Society and Related Ethical Considerations

9:40 A.M.-10 A.M. / 9h40-10h

Discussion / Discusión

10 A.M.-10:20 A.M. / 10h-10h20

Pause / Break / Receso – Café et pâtisseries / Coffee and pastries / Café y pasteles

10:20 A.M.-10:40 A.M. / 10h20-10h40

Jeffrey Shaw (Salve Regina College)

Illusions of Freedom: Thomas Merton and Jacques Ellul on Propaganda

10:40 A.M.-11 A.M. / 10h40-11h

Rocci Luppini (University of Ottawa)

Technoethics for Navigating the New World of Technology

11 A.M.-11:20 A.M. / 11h-11h20

Anthony Friend (York University)

Technology, Entropy and Double-Entry Book-Keeping

11:20 A.M.-11:40 A.M. / 11h20-11h40

Discussion / Discusión

12 P.M.-1:30 P.M. / 12h-13h30

Déjeuner / Lunch / Almuerzo

Session en après-midi / Afternoon Session / Sesión de la tarde Carleton University - MacOdrum Library (252)

Chair / Président / Presidente

Gordon Davis (Carleton University)

2 P.M.-2:20 P.M. / 14h-14h20

Mario Adria (University of Alberta)

Propaganda and Immersion

2:20 P.M.-2:40 P.M. / 14h20-14h40

Stanley Anozie (Ph.D. Dominican University College)

The Nigerian Government War against Boko Haram/ Terrorism: an ellulian communicative perspective

2:40 P.M.-3 P.M. / 14h40-15h

Isabelle Gusse (Université du Québec à Montréal)

**Communication ou propagande gouvernementales: mythes du progrès technique
et humaine dans les campagnes publicitaires de l'armée canadienne**

3 P.M.-3:20 P.M. / 15h-15h20

Discussion / Discusión

3:20 P.M.-3:35 P.M. / 15h20-15h35

Pause / Break / Receso – Café et pâtisseries / Coffee and pastries / Café y pasteles

3:35 P.M.-3:55 P.M. / 15h35-15h55

3:55 P.M.-4:15 P.M. / 15h55-16h15

4:15 P.M.-4:25 P.M. / 16h15-16h25

4:25 P.M.-4:45 P.M. / 16h25-16h45

4:45 P.M.-5:05P.M. / 16h45-17h05

5:05 P.M.-5:25 P.M. / 17h05-17h25

5:25 P.M.-5:50 P.M. / 17h25-17h50

6:30 P.M.-9 P.M. / 18h30-21h

Michel Felczak (Simon Fraser University – Ph.D. Candidate)
Inspiring Artefacts: Technology, Promotion and Consumption in an Age of Biological Risk
Brian Lightbody (Brock University)
A Being on Facebook but not a Being of Facebook: Using New Social Media Technologies to Promote the Virtues of Jacques Ellul
Pause / Break / Receso – Café et pâtisseries / Coffee and pastries / Café y pasteles

Patrick Troude-Chastenet (Université Montesquieu - Bordeaux IV)
Du corps dans la société technicienne
Geri E. Forsberg (Western Washington University)
Introducing Jacques Ellul to English Education
David Gill (Gordon-Conwell Theological Seminary)
On Educating & Being Educated: Technique, Technology, Trade-offs & Tactics
Discussion / Discusión

Banquet / Banquet / Banquete
Albert at Bay Suite Hotel (Spring & Summer Salon – Salon printemps et été)

Tuesday 15th July / Mardi le 15 juillet / Martes 15 de julio
Morning Session / Session en avant-midi / Sesión de la mañana
Dominican University College / College universitaire dominicain (221)

Chair / Président / Presidente

Eduardo Andújar (Collège universitaire dominicain)

8:30 A.M.-9 A.M. / 8h30-9h
9 A.M.-9:20 A.M. / 9h-9h20

Café et pâtisseries / Coffee and pastries / Café y pasteles
Doug Hill (Journalist and Author)
Sham Universe: Field Notes on the Disappearance of Reality in a World of Hallucinations

9:20 A.M.-9:40 A.M. / 9h20-9h40

Jorge Leandro Rosa (Oporto University)
Vérité et réel: les images et le devenir de la technique

9:40 A.M.-10 A.M. / 9h40-10
10 A.M.-10:20 A.M. / 10h-10h20

Discussion / Discusión
Pause / Break / Receso – Café et pâtisseries / Coffee and pastries / Café y pasteles

10:20 A.M.-10:40 A.M. / 10h20-10h40

Daniel Cérézuelle (Université de Bordeaux)
Bernard Charbonneau's Critique of Modern Media

10:40 A.M.-11 A.M. / 10h40-11h

Christian Roy (Université de Sherbrooke)
Intériorité, communication et communauté après la mort de Dieu: Le trialogue entre Bernard Charbonneau, Georges Bataille et Pierre Prévost

11 A.M.-11:20 A.M. / 11h-11h20

Christopher Sauder (Collège universitaire dominicain)
Jacques Ellul et Martin Heidegger: La critique de la technique et l'échec de la pensée

11:20 A.M.-11:40 A.M. / 11h20-11h40
12 P.M.-1:30 P.M. / 12h-13h30

Discussion / Discusión
Déjeuner / Lunch / Almuerzo

Session en après-midi / Afternoon Session / Sesión de la tarde
Carleton University - MacOdrum Library (252)

Chair / Président / Presidente

Leo Lehtiniemi (Sociologist-Government of Canada)

2 P.M.-2:20 P.M. / 14h-14h20

David Bade (University of Chicago Library)
Epistemologies of Rape and Revelation

2:20 P.M.-2:40 P.M. / 14h20-14h40

Stephen Block (Vanier College)
Human Freedom and Public Sector Programmatic

2:40 P.M.-3 P.M. / 14h40-15h

Marie Antonios Sassine (Dominican University College - Ph.D. Candidate)
Jan Patočka on Technological Civilization: A Historical Relation to Truth

3 P.M.-3:20 P.M. / 15h-15h20
3:20 P.M.-3:35 P.M. / 15h20-15h35

Discussion / Discusión
Pause / Break / Receso – Café et pâtisseries / Coffee and pastries / Café y pasteles

3:35 P.M.-3:55 P.M. / 15h35-15h55

David Lovekin (Nebraska University)
Modern Art as the Prize and the Lie of Technique

3:55 P.M.-4:15 P.M. / 15h55-16h15

Virginia Landgraf (American Theological Library Association)
Rethinking the Multifarious Sacralization of Scarcity

4:15 P.M.-4:35 P.M. / 16h15-16h35

Lambert Nieme (Docteur en philosophie – Université catholique de Louvain)
Jacques Ellul, Hans Jonas et la technologie moderne

4:35 P.M.-4:55 P.M. / 16h35-16h55

Discussion / Discusión

4:55 P.M.-5:15 P.M. / 16h55-17h15

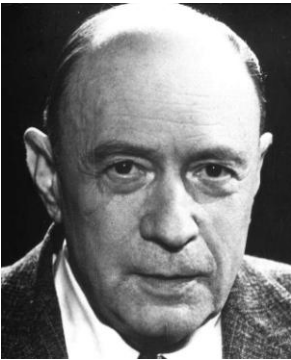
Randal Marlin (Carleton University)
Observations finales / Closing Remarks / Últimas observaciones

5:35 P.M.-6:35 P.M. / 17h35-18h35

Dîner / Diner / Cena

« ...c’est la technique, elle, qui est sans finalité, sans but (...) qui est un "être là" sans plus : pas besoin d’un sens ni d’une valeur, elle s’impose simplement parce qu’elle est. Et elle s’impose doublement : par sa puissance, elle ne peut être niée dans son effectivité bouleversante, mais aussi, elle s’impose absolument à l’homme, pour l’homme, parce qu’elle est création de l’homme et que celui-ci plonge en béatitude devant tout ce qu’il a réussi à faire ». [Jacques Ellul, L’empire du non-sens, P.U.F., Paris, 1980, p. 184]

“The man who keeps himself informed needs a framework in which all this information can be put in order; he needs explanations and comprehensive answers to general problems; he needs coherence. And he needs an affirmation of his own worth. All this is the immediate effect of information. And the more complicated the problems are, the more simple the explanations must be; the more fragmented the canvas, the simpler the pattern; the most difficult the question, the more all-embracing the solution; the more menacing the reduction of his own worth, the greater the need for boosting his ego. All this propaganda —and only propaganda— can give him.” [Jacques Ellul, Propaganda, transl. by Konrad Kellen and Jean Lerner, Vintage Books, New York, 1973, p. 146]



MERCI BEAUCOUP À: THANK YOU VERY MUCH TO: MUCHÍSIMAS GRACIAS A:

ASSOCIATION INTERNATIONALE JACQUES ELLUL
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CENTRE ON VALUES & ETHICS-CARLETON UNIVERSITY

For more information / Pour obtenir plus de renseignements / Para más información :
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